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CATALOGUE

OF

TEXTILES AND EMBROIDERIES

COMPRISING

SECULAR AND ECCLESIASTICAL PIECES

FROM ENGLAND AND THE CONTINENT

OLD ENGLISH CLOCKS AND FURNITURE

INCLUDING

The Property of Mrs. Laura Henderson (*decd.*)

AND

The Property of Dame Beatrix Lyall, D.B.E.

ALSO

A FINE COLLECTION OF

PERSIAN, CAUCASIAN AND OTHER ASIATIC

RUGS AND CARPETS

The Property of the Estate of Moss S. Myers (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 17th of MAY, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

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CATALOGUE

OF

TEXTILES AND EMBROIDERIES
CLOCKS AND FURNITURE
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Thursday, 17th May, 1945

AT ELEVEN O'CLOCK PRECISELY

Various Properties

1 The early Flemish Tapestry Bordering of a scrolled leaf and floral design, *about* 15*yds.* 6*in. deep* *a lot*

2 A length of blue and gold ribbed Velvet, 7*ft.* 2*in. long by* 2*ft. wide*; an early rose velvet Banner and seven Fragments of old red Velvet 9

3 An early brocade Cape with gold galon and fringe, *Spanish,* 18*th Century*; part of an early Chasuble; a brocade Bodice and an 18th Century Waistcoat 4

4 Three Panels of 17th Century Italian Velvet, a vase and acanthus scroll design, 30*in. by* 22*in.* 3

5 An early needlework Screen Banner; two Pieces of Brocade; and an 18th Century Portuguese silk embroidered Flource 4

6 Four Strips of early pink and white Silk appliqué work, with scalloped border; and three Strips of early crimson and gold Brocatelle, 10*in. wide* 7

7 A Panel of cut Velvet, a small conventional and key pattern in purple on an ivory ground, 46*in. square*; and a Panel of Genoa Velvet decorated in a convenventional leaf pattern, *Italian, late* 17*th Century,* 27*in. by* 26*in.*

8 An Altar frontal embroidered in coloured silks and metal threads with a floral design, a central vase and cornucopiae on a cream silk ground, with gold galon, 18*th Century,* 5*ft.* 6*in. by* 3*ft.* 2*in.*

9 An Altar Frontal of blue, gold and silver tissue with a panel to back, *Italian* 18*th Century,* 7*ft.* 5*in. by* 3*ft.*; and a brocade Altar Frontal with gilt galon, *French* 18*th Century,* 6*ft.* 11*in. by* 3*ft.* 2

10 A Panel of " petit-point " worked in silks and metal threads depicting Christ walking on the water with an architectural background within a scrolled border of metal threads, mounted on a velvet covered panel, *Italian early* 18*th Century*, 15*in. by* 11*in.* ; and a Panel of red Velvet embroidered in metal threads and sequins with raised bullion work, depicting the monstrance and attendant angels, *Spanish* 17*th Century*, 16*in. by* 12*in.* ; two Strips of similar work, decorated with scrolling, cherubim and inscriptions on a red velvet ground, 6*ft. by* 6*in.* 4

11 A Frame for an oval picture of red velvet embroidered in coloured silks, with an architectural design scrolling and spandrels, with gold galon, 29*in. by* 24*in.* ; and a Casket covered in early brocade with a domed lid and gilt galon, 7*in.* 2

12 A Saddle Cover of green velvet, richly embroidered in gold metal threads and fringed, *Turkish, late* 18*th Century* ; and a Panel of Indo-Persian Brocade, decorated with metal threads and coloured silks on a red ground, 4*ft.* 3*in. by* 3*ft*, 6*in.* 2

13 A Panel of early Flemish Tapestry, a figure subject of a monarch with advisers, 7*ft. by* 3*ft.* 4*in.*

14 Four Pieces of early red Velvet ; and a small Panel of rose figured Velvet 5

15 Early Italian red velvet Fragments 7

16 Early Italian brocatelle and damask Fragments 10

17 Fragments of old Brocades and Damasks *a lot*

18 Strips and Fragments of old Brocades and Brocatelle, in six bundles *a lot*

19 A Roll of 18th Century red moiré Cloth with yellow braid borders, in five pieces ; some Fragments *a lot*

20 Pieces and Fragments of early 17th and 18th Century Velvets *a lot*

21 Pieces and Fragments of old Brocatelle, Damask and Velvet *a lot*

22 Crimson damask Hangings, *approx.* 56*yds.*, *Italian* 17*th Century* 33

23 Silver lamé wall Strips, *Venetian*, 17*th Century*, *approx.* 120*yds.* 65

24 A Charles I Needlework Picture, embroidered in coloured silks and chenille with the meeting of Solomon and the Queen of Sheba, with attendant figures, surrounded by birds, flowers, insects and animals, a pond in the foreground, 15½*in. by* 21½*in.* ; framed

25 A Stuart Stumpwork Picture worked with a king and queen in the foreground, an equestrian figure of a king in the background, other figures of courtiers, animals and a man hanging from a gibbet, a pond with fish in the foreground, 24*in.* ; framed and glazed

26 A Queen Anne Needlework Picture, worked in fine silk " petit point " with the Flight into Egypt, Joseph leading the ass on which the Virgin is seated with the Child in her arms, a stag and rabbit on the left and a building on the right, with the moon and stars above, 11*in. by* 13*in.* ; framed

27 A Needlework Picture, embroidered in coloured silks with the Conversion of Saul, the buildings of a town in the background, 18½*in. by* 21*in.*, *Italian*, 17*th Century* ; framed

28 A Stuart Needlework Picture, embroidered in coloured silks and metal thread with a lady and gentleman standing in a landscape among flowers and fruiting trees, surrounded by birds, animals and insects, a fountain in the foreground and a group of buildings in the distance, *in fine condition*, 12½*in. by* 16½*in.*; framed

29 A Needlework Picture, embroidered with a bouquet of flowers and a verse, *by Mary Bourne*, 1837, *Mrs. Gardiner, Preceptress*, 17*in. by* 13*in.*; and a Sampler, worked with a verse, buildings, etc., within a floral border, *by Mary Ann Langton*, 1839, 17½*in. by* 12*in.*; framed 2

30 An old English papier maché Tea Tray, painted with flowers in colours and gilt with foliage scrolls on an apple-green ground, 26*in.*; and a japanned Tray, decorated with chinoiserie figures in a garden scene on a blue ground, 2*ft.* 3*in.* 2

31 A Needlework Panel worked on a black field with six floral medallions, enclosed by a red border of dolphins, fountains and floral motifs, in " petit point ", 27*in.*

32 An Indo-Portuguese embroidered Panel worked with birds and a scrolling peony design within formal floral borders in coloured silks and metal threads on a silk ground, 24*in.*, 17*th Century*; and a Panel of Persian Brocade with a regular design of flower-heads within a typical border of floral meander, 33*in.*, *Safavid* 2

32A A pair of old Needlework Panels embroidered in coloured silks with a design of different flowers, leaves and scrolls enclosed in walnut and gilt frames, 23½*in. by* 27*in.*

33 A 17th Century Cope of cream Brocade with orphrey and hood of crimson and gold with gilt fringe and galon, inscribed with sacred monogram

34 A FINE BISHOP'S PLUVIAL OF CLOTH OF GOLD, ornamented with a raised design and bouquets of flowers in coloured silks, the sleeves, hem and body bordered with red velvet sewn with seed pearls, the neck with a collar of coloured jewels within seed pearl borders, *Russian, early* 19*th Century*

35 A red damask Cape, *Italian*, 17*th Century*; an old green brocatelle Hanging; a Panel of appliqué Cloth of Gold on a damask ground, *Portuguese*, 17*th Century*; and four tapestry Cherubs 7

36 Two Dalmatics of cream Damask with panels of early Italian Brocatelle and gold galon 2

37 A Bundle of white Tissue Fragments; four Pieces of purple Tissue; and two Pieces of old crimson Italian Velvet with fringes *a lot*

38 Four Strips of red Velvet, *Italian*, 17*th Century*; various Fragments of Velvet; and a small Fragment of Tapestry *a lot*

39 Various early Burses in velvet and brocade 11

40 Various early Stoles and Maniples in velvet and brocade 17

41 Various early Collars in velvet and brocade with galon and fringe 18

42 A down Cushion covered in early brocade; and another in damask 2

43 A collection of Tassels of various sizes *a lot*

44 A collection of Fringes and Galon *a lot*

45 A collection of Fringes and Galon *a lot*

46 A collection of Fragments of early Needlework and Damask *a lot*

47 An early Italian Needlework Hanging decorated with a bold design of flowering plants and birds in coloured silk and metal threads on a satin ground, 6*ft.* 2*in.* *by* 9*ft.*

48 A Panel of cream Silk, embroidered in coloured silks and metal thread with a bold design of flowering and fruiting branches, *English*, 18*th Century*, 7*ft.* 9*in.* *by* 6*ft.* 7*in.*

49 A fine Chinese silk embroidered Hanging, decorated with flowering trees, exotic birds and insects, on a buff satin ground, 11*ft.* 3*in.* *long by* 7*ft.* 10*in.* *wide*

50 A similar Hanging decorated with large floral designs, bamboos, exotic birds and insects, on a cream ground, within narrow foliated borders, 11*ft.* 3*in.* *long by* 7*ft* 7*in.*

51 A similar pair of Hangings, decorated with large peonies, exotic birds and insects, on a deep cream crepe ground, with outer borders of green silk jaspe, 10*ft.* *by* 8*ft.* 4*in.* ; and a similar Length of Emboidery on a crepe ground, as draping, 12*ft.* 8*in.* *long by* 3*ft.* 9*in.* *wide* 3

52 Another Hanging decorated with large exotic birds, peonies, flowering trees and water plants, in vivid colours on a cream satin ground within a wide border, mounted on green jaspe, 10*ft.* *by* 8*ft.* 6*in.* ; and a jaspe Hanging, *approx.* 3½*yds.* *long by* 3*ft.* 6*in.* *wide* 2

53 A yellow brocade Bed Cover with a figured velvet bordering, lined, 9*ft* 6*in.* *by* 8*ft.*

54 A red silk Bedspread, embroidered in colours with a bold floral and scrolled design, in Indo-Portuguese style, 5*ft.* 8*in.* *by* 8*ft.*

55 A Manila Table Cover, worked in brightly coloured silks with an exotic bird panel within floral borders and wreaths, with a fringed border, 3*ft.* 10*in.* *square* ; a Bokhara Bed Cover, decorated in conventional manner in blues and reds on a linen ground, 5*ft.* 1*in.* *by* 3*ft.* 7*in.* 2

56 A Chasuble of fine cream Brocade, with panels of yellow brocade and gold galon, *Italian, early* 18*th Century*

The Property of a Lady

57 The Georgian Needlework Chair Coverings, two seats, two backs and four arm pads, worked in silk with a bold floral design on a dark brown ground, seats 28*in.* *wide* (*approx.*) 8

58 A Virgin's Cape in Brocade, decorated in salmon and green, with silver galon, *early* 18*th Century* ; a Piece of similar Brocade, decorated with flowering trees, 11*ft.* *by* 2*ft.* 10*in.* ; and a Panel of Brocade, decorated in crimson on a buff ground, *Italian* 17*th Century*, 7*ft.* 2*in.* 3

59 A pair of Chasubles in Brocade, decorated with sprays of flowers in vivid colours on a white ground, *French* 18*th Century* 4

60 A fine Queen Anne Flouncing in two pieces, decorated in coloured silks with vases of flowers, birds and flowering plants and scrolls on a buff silk ground, *early* 18*th Century*, 3*ft.* 7*in. deep by approx.* 5*yds. run* 2

61 Five Chair Seats of Queen Anne Embroidery, decorated in coloured silks with flowers, birds and insects on a silk ground, *early* 18*th Century*; and an early linen Runner, decorated in bright colours with floral sprays 11

62 A PAIR OF FINE CURTAINS EMBROIDERED in coloured silks, with bird cages and coronas, floral scrolling, ribbons and trophies, with braided and fringed borders and lined, *French, Louis-Philippe*, 13*ft. long by* 6*ft.* 4*in. wide* 2

63 A PANEL OF RARE BLUE VELVET with a fringed border, *Italian late* 17*th Century*, 8*ft.* 2*in. by* 5*ft.* 4*in.*; and a Dalmatic of green Velvet, with silver galon 2

64 A Piece of blue Velvet, *approx.* 8*yds.*, *Italian late* 18*th Century*

65 A pair of yellow watered silk Curtains, lined, 6*ft.* 10*in. by* 3*ft.* 2*in.*; another Curtain, 6*ft.* 10*in. by* 19*in.*; and similar Hanging, 7*ft. square*; a Pelmet; and two Fragments, *English late* 18*th Century* 7

66 The yellow damask Wall Hanging, lined and cut to shape, 16*ft. run by* 7*ft.* deep (*approx.*); another Hanging, 7*ft. run by* 7*ft.* 4*in. deep*; another, 14*ft. run by* 7*ft.* 6*in. deep*; and a similar Valance, *French* 18*th Century* 4

67 A yellow Damask Hanging, lined, *French* 18*th Century*, 10*ft.* 5*in. by* 5*ft.*; another Hanging of Brocade, *Italian* 18*th Century*, 6*ft. by* 5*ft.* 6*in.*; and four Flounces of varying lengths 6

68 A pair of lined gold damask Curtains, *French* 18*th Century*, 7*ft. long by* 2*ft.* 4*in.*; and four similar Flounces; and a Fragment of a Hanging 7

69 A yellow damask Hanging lined watered silk, 18*th Century*, 7*ft.* 8*in. by* 2*ft.* 7*in.*; a deep maize damask Wall Hanging, cut to shape, 10*ft.* 2*in. run by* 7*ft.* deep; two similar Curtains, 7*ft. by* 3*ft.* 2*in.*; another, 6*ft. by* 3*ft.* 4*in.*; and two Fragments 7

70 Eight various Pelmets of yellow Brocade and Damask 8

71 A Pelmet of early needlework, a raised floral and escalloped design in various colours on a cream damask ground, *late* 17*th Century*; a Strip of yellow Brocade; and six Pelmets and Flounces of various sizes 8

72 Various Pelmets and Flounces of old yellow Brocade; and a Piece of crimson and buff Damask, *Italian* 18*th Century*, 36*in. by* 42*in.* 12

73 A fine linen Hanging embroidered in Queen Anne style with flowering trees, vases of flowers, birds and animals, in bright coloured silks, bordered with an attractive varicoloured Chinese silk fringe, *Indo-Portuguese late* 18*th Century*, 11*ft.* 10*in. wide by* 9*ft.* 6*in.*

74 A similar Hanging, 10*ft.* 5*in. by* 7*ft.* 6*in.*; another cut to shape, 17*ft.* 6*in. run by* 9*ft.* 6*in.*; and a Pelmet 3

75 The Brocade Wall Linings in five rolls, decorated in a conventional manner in colours (*faded*) on a gold ground, about 70 *sq. yds.* (*approx.*), *late* 17*th Century*; a Roll of similar Brocade, *approx.* 4*yds. run by* 49*in.* 6

76 A white cotton Quilt, decorated with a conventional geometrical raised pattern on a honeycomb ground, *English*, 18*th Century*, 8*ft.* 5*in. by* 7*ft.* 6*in.*; and a Patchwork Quilt, worked in various coloured silks, with a velvet border, *early* 19*th Century*, 8*ft.* 5*in. by* 5*ft.* 8*in.* 2

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS AND FURNITURE

77 A Jacobean brass Lantern Clock, with an engraved dial, *by Kenton Brown, London*, a bell top with a pierced gallery, 13*in.*

78 A Louis-Philippe Mantel Clock, with a striking movement, the dial enamelled in colours and decorated with a pastoral subject, in an ormolu case surmounted by an urn, 15*in.*

79 A late 18th Century Bracket Clock, *by Nathan, of Weymouth*, with a striking movement, in an arched mahogany case with brass grilles and spandrels, 16*in.*

80 A late 18th Century Bracket Clock *by Barraud, Cornhill, London*, the back plate engraved, in an arched mahogany case with brass grilles, 9*in.*

*** Barraud of Cornhill mentioned in Britten's "Old Clocks and Watches."

81 AN 18TH CENTURY BRACKET CLOCK, with a striking movement, a brass dial with mask spandrels, engraved *Joseph Knibb, Londini fecit*, a silvered chapter ring, a fine engraved back-plate, in an ebonized case with a bell top and ormolu mounts, 13½*in.*

*** Joseph Knibb, Oxon, a member of the Clockmaker's Co., 1670, was the most eminent member of a famous family of Clockmakers.

82 A Grandmother Clock, with an engraved brass dial, *by J. Simpson, of Manchester*, in an oak case with a square hood, with twisted pilasters and a fretted frieze, 4*ft.* 8*in.*

83 A PAIR OF SHERATON MAHOGANY KNIFE BOXES with shaped fronts, the lids with chequer banding and inlaid with stars, the fronts inlaid with flutings and chequer patterns, with original fittings, 13*in.* 2

84 A set of six Georgian mahogany Dining Chairs in Chippendale style, the backs with bowed and scrolled crestings and pierced splats, loose seats in velvet, on square chamfered legs united by stretchers 6

85 A Chippendale mahogany Elbow Chair, the back with a scrolled cresting carved with acanthus foliage, a carved and pierced splat, scrolled elbow supports, a loose seat covered in tapestry, supported on cabriole club legs carved on the knees with floral rosettes and leaf pendants

86 A set of Georgian mahogany Chairs in Hepplewhite style: six and two Arms, the square moulded rail backs with step crestings and carved spandrels and carved and moulded splats and stuffed wide seats in nailed green leather, supported on moulded tapering legs and toes 8

87 A Queen Anne walnut 2-part Chest, the oversailing upper part fitted with two long drawers and the base with two long drawers, the fronts all panelled with fine sycamore lines and the polished top with similar panelling, 3*ft.* 7*in. wide by* 3*ft.* 3*in. high*

88 An upright Wall Mirror with a central cushion panel and engraved borders, in a moulded and carved gilt wood frame, the pediment decorated with a carved urn flanked by winged griffons, the base with buttresses and urns, 3*ft. wide by* 5*ft.* 11*in. high*

*** This mirror by Alfred Stevens was formerly at Dorchester House.

89 A Chippendale mahogany Artist's Table, the polished top rising on a ratchet is fitted with two slides supported on a turned pillar and plain club tripod, 2*ft. by* 18*in.*

90 An early oak Chest with a plain lid and triple panel front in Jacobean style, 3*ft.* 6*in. wide by* 22*in. high*

91 An early oak Chest in Jacobean style with a triple panelled lid and the front carved with diamond and roundel motives, 4*ft.* 2*in. wide by* 2*ft.* 3*in. high*

92 A Regency rosewood circular Table with a polished top and moulded frieze, supported on a central cylindrical pillar and four carved and turned legs with a shaped platform base, 5*ft. diam.*

93 A pair of early Italian carved and silvered wood Altar Candlesticks on triform bases decorated with swags, fitted with electric light candles and fringed silk shades 4

94 A French rosewood, satinwood and marquetry Writing Table in Louis XV style, the shaped inset marble top with an ormolu gallery fitted with a frieze drawer which has a leather-lined slide and fittings for ink wells, etc., supported on scrolled legs united by a shaped platform, 20*in. wide*

95 An 18th Century Dutch rosewood and marquetry Card Table with an oblong folding top lined with baize and enclosing oblong receptacles for counters, decorated with musical trophies, etc., and banded with tulipwood, supported on scrolled legs with ormolu mounted feet, 3*ft.* 4*in. wide*

96 A set of sixteen interesting Chinese painted Panels decorated in attractive colours with flowering peony, magnolia, peach and other trees, birds and butterflies, at the base of each figures out hunting and at other pursuits (15) 6*ft.* 6*in. by* 4*ft.* 3*in.*, (1) 5*ft. by* 3*ft.* 9*in. and fragments*; *K'ang Hsi*; framed 16

*** See two similar panels from this unusual set in the Victoria and Albert Museum.

The Property of Mrs. Cecil Joll

97 A well-made Georgian mahogany Table Desk with double folding baize-lined fall front, fitted with pigeon holes and numerous small drawers, of plain rectangular form with brass handles, 36*in. wide,* 10½*in. high and deep*

98 An old English Medecine Chest in mahogany case, brass bound and with folding doors and drawer below, fitted and including mortar and pestle and scales, 14*in. high,* 11½*in. wide*

The Property of Mrs. Laura Henderson (*decd.*)

99 Four Hepplewhite mahogany Chairs, the square backs each with three splats, the centre pierced, carved at the tops with stiff leaves, supported on reeded square tapered legs 4

100 A Hepplewhite mahogany Chair, the shield shape back with five splats, springing from a fan motif and carved at the top with foliage, on square tapered legs and toes; and another, the shield shape back carved with foliage, diminishing husk ornament and beading, on moulded square tapered legs and toes 2

101 A Sheraton mahogany Stool, inlaid with satinwood stringing and with rising top, supported on reeded vase shape legs, 17*in.*

102 A mahogany Pembroke Table in Sheraton style, with two flaps and serpentine outline, inlaid with an oval medallion and foliage, fitted with a drawer, on square tapered legs and toes, 2*ft.* 8*in.*

103 A Sheraton mahogany Chest banded with tulipwood and fitted in the bow front with three long drawers, supported on bracket feet, 2*ft.* 6*in.*

104 A Georgian mahogany Dressing Table with reeded border, fitted in the bow front with a drawer on either side of the kneehole and a long drawer over, supported on turned legs, 3*ft.* 6*in.*

105 A late Georgian Table in amboyna and rosewood, the oblong top with rounded corners, fitted with two drawers, supported on a central column with bold foliage carving and shaped base with paw feet, 4*ft.* 4*in.*

The Property of Dame Beatrix Lyall, D.B.E.

19, *Queen's Gate Gardens, S.W.*

106 An early oak Bible Box with a plain rising lid, the front initialled and dated "*G.S.* 1785", 25*in.*

107 An early 19th Century tortoiseshell Work Box, the rising lid with an interior mirror, loose tray and fittings, 11*in.*; and a Work Box in the form of a grand piano, with velvet lining and fittings in a burred maple case, 12*in.* 2

108 An upright hanging Wall Mirror in a Georgian mahogany and parcel gilt frame, the pierced pediment with a concave boss, the sides with gilt floral pendants, 2*ft.* 10*in. by* 20*in.*

109 An early 18th Century upright Mirror in Charles II style, in an ebonized and brass repoussé frame, the arched cresting with floral decoration and the raised and chamfered mirror border overlaid with brass ornaments and spandrels, within moulded beadings, 5*ft.* 6*in. high by* 3*ft.* 4*in. wide*

110 A Sheraton mahogany Box Toilet Mirror inlaid with fine lines, with an oblong mirror on a Bowed box base fitted with two drawers, 18*in.*

111 A Georgian mahogany Bureau in Chippendale style, the sloping fall enclosing fittings and two wells, two short and two long drawers under on bracket feet, 2*ft.* 6*in.*

112 An 18th Century mahogany Bureau inlaid with a narrow chequer banding, the sloping fall enclosing fittings is supported by runners, four long drawers under on bracket feet, 3*ft.*

113 An 18th Century walnut Chest in Queen Anne style, the top quarter veneered and decorated with geometrical bandings, fitted with three long and two short drawers, the fronts with line decoration, supported on a bracket plinth, *3ft. 2in.*

114 A late 18th Century mahogany walnut Cumberland Table with two flaps, supported on cylindrical club legs, *3ft. 3in. by 3ft. 6in. (open)*

115 A GEORGIAN MAHOGANY BREAK FRONT LIBRARY BOOKCASE in the style of William Kent, the upper part with a central pierced and carved architectural cornice, a conventional foliage and wreath, a moulded and fluted cornice, fitted with shelves enclosed by a pair of doors and wing doors with glazed astragal panels and fluted column pilasters (one panel has an old " Bull's eye " pane), the base fitted in the centre with six small drawers and two wing cupboards, has fluted pilasters blind fretted and flute carved rails on bracket supports, *8ft. 2in. wide by 9ft. high (approx.)*

*** This Bookcase was formerly the property of one of the Deans of Armagh.

116 A FINE EARLY ITALIAN NEEDLEWORK PANEL from a Chasuble, decorated with a winged angel, flowering plants and scrolling in coloured silks and metal threads on a silk ground with gilt galon ; and another Panel of a later date, with metal threads and coloured silks with cornucopiae and floral sprays, these panels glazed and mounted in a 2-fold ebonized and gilt screen of Louis XV design, each fold *6ft. 6in. by 2ft. 8in.*

*** This Screen from the Collection of the Countess de Morella.

117 An early oak Chest in Jacobean style, with a plain rising lid, the triple fielded panel front with a carved frieze on square supports, *4ft. 2in. wide by 2ft. 2in high*

118 An early oak Blanket Chest, dated 1606, the top with a carved border, a central roundel and fan spandrels, the front with five raised and carved panels within beaded and carved borders, a concave frieze carved lunettes and scrolled floral and foliage carved rails, *4ft. 7in. wide by 3ft. high*

119 An early oak Press in late Jacobean style, the upper part with a moulded cornice, fitted with shelves, enclosed by a pair of arched and sunk panelled doors, the base with three small frieze drawers and a pair of panelled cupboard doors under on bracket supports, *3ft. 7in. wide by 5ft. 10in. high*

120 An early oak Writing Table in Jacobean style, the polished top with a moulded border fitted with a frieze drawer supported on turned baluster legs united by stretchers, *2ft. 7in. wide*

121 An early oak oval Two-flap Table in Jacobean style, supported on a turned baluster gate frame, *2ft. 10in. by 4ft. 7in. (open)*

122 An early oak Dresser in Jacobean style, the rack back with a moulded cornice and waved frieze fitted with shelves and two small cupboards, the base with three central drawers flanked by cupboards with dummy drawer fronts, *6ft. wide by 6ft. 10in.high*

123 AN EARLY OAK CHEST IN QUEEN ANNE STYLE, the polished top with canted corners, fitted in the straight front with four small drawers and a cupboard with an arched door inlaid with a star, three long drawers under on bracket supports, *3ft. 3in. wide by 3ft. 6in. high*

124 An early oak Coffer with a panelled lid, a triple panelled front carved with diamond motifs and roseacos and carved rails, 3*ft.* 4*in. wide by* 20*in. high*

125 A Georgian mahogany angle China Cabinet in Chippendale style, with a dentil carved and fretted frieze, fitted with shaped shelves enclosed by a single door with glazed astragal mouldings, 3*ft. wide by* 6*ft.* 7*in. high*

126 An early German walnut Cabinet, inlaid with pewter lines with a plain frieze and moulded cornice, fitted with shelves enclosed by a glazed door and an outer door in which is mounted a panel of pewter, pierced with scrolling and the arms of Ludwig Rudolph, Duke of Brunswick, *circa* 1700, flanked by carved Corinthian column pilasters, the caps and bases inlaid with horsemen and paterae in silver, on a moulded plinth with bun feet, 3*ft.* 8*in. wide by* 5*ft. high*

*** Ludwig Rudolph, Duke of Brunswick, born 1671, died 1735. The above panel shows the White Horse of the Ducal Crest.

127 A walnut and marquetry Cabinet in William and Mary style, with a plain moulded cornice, the frieze and rails inlaid with marquetry panels and chequer bandings, fitted with shaped shelves enclosed by a pair of bar glazed doors and side panels on a stand fitted with two flat frieze drawers, supported on chamfered pillars, with moulded stretchers and bun feet, 5*ft.* 3*in. wide by* 6*ft.* 6*in. high*

128 A Sheraton mahogany and satinwood banded octagonal Card Table with a baize lined folding top supported on tapering legs and toes, 3*ft.*

129 An 18th Century mahogany oblong Card Table in Chippendale style, with a baize lined folding top supported on square legs, 3*ft.*

130 An early oak Press in Queen Anne style, the upper part with a moulded cornice and fluted corners fitted for hanging and enclosed by a pair of arched panel doors, the base fitted with two dummy drawers, two short and one long drawers under on bracket feet, 4*ft.* 4*in. wide by* 6*ft.* 3*in. high*

131 A Hepplewhite mahogany Chest with a bowed front fitted with two short and three long drawers on splayed bracket supports, 3*ft.* 4*in. wide by* 3*ft.* 6*in. high*

132 Three Georgian mahogany Chairs in Chippendale style, with variously pierced splats and bowed crestings, loose seats supported on square legs; and an oak Angle Writing Chair with carved rails and splats, the front cabriole claw and ball leg carved on the knee . . . 4

133 An early oak Chair in Stuart style, the caned back with a pierced and carved cresting and twisted uprights, a stuffed seat supported on baluster legs with carved squares united by twisted stretchers; and another Chair with a pierced crown cresting and a loose seat supported on baluster legs with a moulded and carved front stretcher . . 2

134 An early oak Chair in Stuart style, the high caned panel back with a scrolled and floral carved cresting turned uprights with floral carved squares, a caned seat supported on baluster legs with a scrolled and carved front stretcher

*** This Chair, formerly the property of the Dean of Armagh, was known as "King William's Chair."

135 A James II oak Chair, the velvet panelled back with a carved and scrolled cresting and base and barley twist uprights, a stuffed seat supported on baluster legs with a scrolled and carved front stretcher

136 An early oak Chair in Cottage Chippendale style with a pierced splat and square cresting on square legs ; another with a spoon splat ; and a mahogany Chair with a bowed cresting and pierced and fluted splat, a stuffed seat on square legs 3

137 A giltwood French Stool in Louis XV style, covered in tapestry and supported on carved and scrolled legs with a carved rail, 3*ft.* 9*in.* ; a Stool on gilt scrolled legs covered in art silk, 21*in.* 2

138 A walnut Elbow Chair in George I style, the back with a pierced splat carved with acanthus foliage, the cresting terminating in shells, scrolled elbow supports and a stuffed seat on cabriole legs with carved spade feet

139 An 18th Century oak Angle Chair with a plain tub-shaped rail and spoon splats, a wood seat and cabriole club front support united by stretchers

140 A pair of Hepplewhite Chairs with stepped rails and triple splats stuffed seats on tapering legs ; and a mahogany Farmhouse Chair with a high ladder rail back and a stuffed seat on moulded club legs united by a turned front stretcher 3

141 A Chippendale mahogany Chair with a crested rail and pierced splat, loose seat supported on square legs united by stretchers ; another with a shaped pierced splat and stuffed seat ; and a Hepplewhite mahogany Chair with a camel cresting and pierced splat, a loose seat on square legs 3

142 A pair of French carved and gilt wood Chairs in Louis XV style, with shaped panel backs and seats upholstered in green damask, moulded and carved rails with shell and floral crestings, supported on carved and scrolled legs 2

143 Two pairs of lined green damask Curtains, *approx.* 10*ft. long by* 4*ft. wide* ; and two Pelmets, *en suite* 6

A FINE COLLECTION OF PERSIAN, ASIATIC AND CAUCASIAN RUGS AND CARPETS

The Property of the Estate of Moss S. Myers *(decd.)*

144 A Turcoman Saddle Bag woven with six octagons picked out in black on a wine coloured field, within typical nomadic borders and end-pieces, 4*ft.* 5*in. by* 2*ft.* 6*in.*

145 A Senna Rug of fine quality, the cream field woven with a regular flowering tree and flower design in colours, enclosed by a wide ivory floral border between two narrower borders with cypress tree motifs, 6*ft.* 1*in. by* 3*ft.* 7*in.*

146 A Bakshaish Rug with a raised floral design within a panel field, enclosed by a maroon coloured leaf border between two narrower pale blue borders of almost Asia Minor tone, 6*ft.* 6*in. by* 3*ft.* 4*in.*

147 A Hamadan Runner with a typical trellis and medallion design in colours, enclosed by a wide ivory border, two narrower blue borders and an outer camel's hair border, 15*ft.* 6*in. by* 3*ft.*

148 A pair of silk Mats with attractive palmette designs in colours enclosed by wide red borders of similar motifs between narrower green and blue tinted borders, 3*ft. by* 2*ft.*

149 A Turcoman Rug woven with sixteen octagons in two rows picked out in ivory and blue, enclosed by numerous nomadic borders and trellis end-pieces, 4*ft.* 7*in.* *by* 2*ft.* 10*in.*

150 A SHIRAZ LONG RUG woven with seven stepped and conjoined diamond shaped medallions on a blue field, enclosed by a wide pink border between two narrower pale blue borders, 12*ft.* 8*in.* *by* 3*ft.* 7*in.*

151 A KIRMAN PRAYER RUG, with a dark blue field woven with flowering trees, birds in the branches and vases of flowers, animals at the base enclosed by a wide crimson floral border between narrower cream borders, 7*ft.* 4*in.* *by* 4*ft.* 6*in.*

152 THE COMPANION RUG of similar weave and design, 7*ft.* 4*in.* *by* 4*ft.* 7*in.*

153 A SHIRAZ RUG, the red field with a small ivory diamond-shaped medallion and archaic tree motifs with birds, enclosed by blue spandrels with lotus flower-heads and numerous narrow borders with barber's pole ends, 7*ft.* 2*in.* *by* 4*ft.* 5*in.*

154 A Kazak Long Rug, with five hooked diamond-shaped medallions on a red field, interspersed with horses and enclosedby a wide ivory border between narrower green and blue borders, 10*ft.* *by* 3*ft.* 10*in.*

155 A SHIRAZ RUG with three red and pale blue diamond-shaped hooked medallions on a dark field closely covered with saw-edged leaves, flowers and diamond-shaped medallions, within blue spandrels and a wide ivory border between two narrower blue borders, 7*ft.* 10*in.* *by* 4*ft.* 7*in.*

156 A BELUCHISTAN RUG, with a small Mir cone pattern in colours on a blue field, enclosed by a barber's pole border, 7*ft.* 11*in.* *by* 3*ft.* 8*in.*

157 A Persian Mat, woven with five parallel bands of palmette and floral meander in colours on red, green and grey grounds respectively in Niris style, enclosed by a single narrow ivory border and two end-pieces, 4*ft.* *by* 1*ft.* 7*in.*

158 A Caucasian Rug with a blue field woven with large red and ivory stepped medallions, enclosed by three borders of the same tone, 8*ft.* *by* 3*ft.* 6*in.*

159 A good Turcoman Rug, woven with three rows of octagons bisected by blue lines and interspersed with smaller medallions within a wide Asiatic medallion border and end-pieces of trellis and acrchaic tree motifs, 5*ft.* 8*in.* *by* 3*ft.* 1*in.*

160 ANOTHER, woven with three rows of smaller octagons bisected by black lines and enriched with red and ivory on a chocolate coloured field, within a medallion border and typical end-pieces, 6*ft.* 5*in.* *by* 4*ft.* 5*in.*

161 A KIRMAN RUG with a red pole medallion with cranes, exotic birds and animals on a blue floral field, enclosed by ivory spandrels and a wide pink palmette border between narrower dark blue borders, 7*ft.* 1*in.* *by* 4*ft.* 5*in.*

162 A KASHAN SILK RUG, with a golden field woven with a vase of flowering plants flanked by trees with birds in the branches, hunting animals at the base, enclosed by blue floral spandrels and a wide crimson border between two narrow golden borders, 6*ft.* 4*in.* *by* 4*ft.* 1*in.*

163 ANOTHER FINE KASHAN SILK RUG of very similar colouring to the preceding, but with birds in the wide crimson floral border, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

164 A SALOR-TURCOMAN RUG with a rich wine-coloured field woven with four rows of octagons picked out in blue and ivory, enclosed by a typical geometric border and nomadic end-pieces, 7*ft.* 1*in.* *by* 4*ft.* 8*in.*

165 A PERSIAN SILK RUG with an attractive pale blue field woven with a raised floral design, enclosed by a wide border in similar technique between narrower golden floral borders, 6*ft.* 7*in.* *by* 4*ft.* 1*in.*

166 ANOTHER RUG with a pole medallion and a floral design raised on a metal thread ground, within a wide pale blue floral border with medallions matching the field, 6*ft.* 8*in.* *by* 4*ft.* 2*in.*

167 A TABRIZ CARPET of small size, woven with a pole medallion on a light red field, enclosed by grey-blue spandrels and wide floral border between narrow borders of meander, 11*ft.* 3*in.* *by* 7*ft.* 11*in.*

168 A FEREGHAN RUG of large size, woven with a close conventional Herati floral pattern in colours on a blue field, enclosed by a wide red lotus border, 9*ft.* 6*in.* *by* 6*ft.* 9*in.*

169 A SHIRAZ OBLONG CARPET, the ivory field woven with regular rows of large palmettes in colours interspersed with smaller medallions and enclosed by a wide red floral border between numerous narrow coloured borders, 14*ft.* 7*in.* *by* 6*ft.* 6*in.*

170 A DECORATIVE SILK SAPH with a green field woven with vases of flowers and flowering plants under double Turkish niches and elaborately woven spandrels, enclosed by a pale blue medallion border between two narrower crimson borders. 6*ft.* 8*in.* *by* 4*ft.* 3*in.*

171 A KASHAN SILK PRAYER RUG with a golden field woven with flowering trees, exotic birds and vases flanked by saw-edged leaves within crimson and gold spandrels and a wide border of lotus meander, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

172 ANOTHER KASHAN SILK PRAYER RUG with a golden field woven with a vase of flowers, flowering trees and birds, within blue spandrels and a wide crimson lotus border between narrower pale blue and golden borders, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

173 A SOUMAC CARPET of large size and unusual design, woven with three red and green medallions on a blue field ornamented with a close design of small medallions and enclosed by a wide red geometric border between four narrower red and yellow *schemaka* borders, 12*ft.* 1*in.* *by* 10*ft.* 9*in.*

174 A PERSIAN CARPET with a dark blue field woven with a bold antique Isphahan lotus design in colours, enclosed by a wide crimson border between two narrower green and blue borders, 10*ft.* 9*in.* *by* 7*ft.* 10*in.*

175 A LAVER-KIRMAN CARPET woven with a large floral pole medallion in colours on a cream field, enclosed by bold floral spandresl and a wide dark medallion border between four narrower pale blue and crimson borders, 12*ft.* 1*in.* *by* 8*ft.* 8*in.*

176 AN ATTRACTIVE PERSIAN SILK PRAYER RUG finely knotted with a raised design of flowering trees, vases of flowers and birds in colours on a buff-coloured field, enclosed by a wide border in similar technique between six narrower red, mauve and golden borders, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

177 A CHINESE CARPET with a golden field woven with a central medallion, scattered sprays, vases of flowers and butterflies within blue spandrels and a blue medallion border, enclosed by an outer border of *pao shan hai shui*, 12*ft.* 11*in.* *by* 10*ft.*

178 A TURCOMAN CARPET with a rich wine-coloured field woven with five rows of octagons picked out in blue, red and ivory, and with smaller medallion motifs between enclosed by a wide Asiatic medallion border and nomadic end-pieces, 7*ft.* 7*in.* *by* 6*ft.* 11*in.*

179 A FINE PERSIAN SILK HUNTING CARPET with a red field woven with hunting animals in a woodland scene with cypress trees and flowering plants in colours, enclosed by a wide dark blue floral and bird border interspersed with trees, between numerous narrower green and golden borders, 14*ft.* *by* 9*ft.* 6*in.*

END OF SALE

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SALE OF

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CLOCKS AND FURNITURE
ORIENTAL RUGS AND CARPETS

17th May, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Wickes	5	10	0
2	Schurmann	3	10	0
3	Massarano	3	0	0
4	Schurmann	3	10	0
5	Moeri	3	0	0
6	Arditti, A.	2	0	0
7	Denton	6	10	0
8	Souhami	14	0	0
9	Denton	9	0	0
10	Denton	15	0	0
11	Facciotti	13	0	0
12	Denton	10	0	0
13	Baird, Miss	12	0	0
14	Souhami	4	0	0
15	Facciotti	2	10	0
16	Passed	———		
17	Passed	———		
18	Afia, V.	1	0	0
19	Moeri	2	5	0
20	Souhami	1	0	0
21	Latham	1	5	0
22, 23	Cohen, R.	17	0	0
24	Modiano	10	0	0
25	Bussell	10	0	0
26	Baer	20	0	0
27	Cohen, R.	9	0	0
28	Partridge, F.	42	0	0
29	Facciotti	2	10	0
30	Davis, Cecil	27	0	0
31	Afia, V.	8	0	0
32	Nazar	6	0	0
32A	Withdrawn	———		
33	Fischer, E.	3	0	0
34	Azizollahoff	150	0	0
35	Cohen, R.	7	10	0
36	Fischer, E.	2	0	0
37	Souhami	5	0	0
38	Rattigan	4	10	0
39	Worley	5	10	0
40	Baer	5	10	0
41, 42	Worley	8	0	0
43	Meier	2	10	0
44	Jetley	29	0	0
45	Cohen, R.	18	0	0
46	Baer	5	10	0
47	Osgood	20	0	0
48	Osgood	13	0	0
49	Low	44	0	0
50	Low	48	0	0
51	Low	110	0	0
52	Low	98	0	0
53	Souhami	37	0	0
54	Weil	25	0	0
55	Court	14	0	0
56	Denton	6	10	0
57	Massarano	8	0	0
58	Baer	10	10	0
59	Facciotti	2	0	0
60	Baer	6	0	0
61	Baer	3	10	0
62	Marchant	75	0	0
63	Souhami	38	0	0
64	Clegg	32	0	0
65	Harris, M.	15	0	0
66	Baer	5	10	0
67	Le Jeune	7	0	0
68	Massarano	9	0	0
69	Massarano	24	0	0
70	Facciotti	1	0	0
71	Fischer, E.	6	0	0
72	Fischer, E.	6	0	0
73	Arditti, A.	32	0	0
74	Arditti, A.	44	0	0
75	Cohen, R.	2	10	0
76	Castle	11	0	0
77	Grimshaw	16	10	0

Lot		£	s.	d.
78	Kirby	12	10	0
79	Baird, C.	28	0	0
80	Jones, L.	48	0	0
81	Grimshaw	105	0	0
82	Oakes	40	0	0
83	Cohen, A. J.	6	0	0
84	Heal	72	0	0
85	Staal	23	10	0
86	Gibbs	140	0	0
87	Court	32	0	0
88	Comer	20	0	0
89	Heal	6	0	0
90	Harris, M.	8	0	0
91	Worley	20	0	0
92	Evill	32	0	0
93	Osgood	28	0	0
94	Berendt	26	0	0
95	Staal, C.	82	0	0
96	Staal, C.	105	0	0
97	Fischer, E.	6	0	0
98	Le Jeune	5	0	0
99	Heal	45	0	0
100	Gibbs	32	0	0
101	Heal	4	10	0
102	Gabe	16	0	0
103	Husey	28	0	0
104	Harris, M.	29	0	0
105	Marchant	25	0	0
106	Heye	4	10	0
107	Cohen, Lady	7	0	0
108	Worley	7	0	0
109	Brandt	2	0	0
110	Worley	6	10	0
111	Bath	25	0	0
112	Lipitch, A.	28	0	0
113	Withdrawn	———		
114	Mela	10	0	0
115	Bryant, A.	75	0	0
116	Osgood	21	0	0
117	Marchant	21	0	0
118	Brook St. Gallery	33	0	0
119	Worley	48	0	0
120	Heal	9	0	0
121	Harris, M.	24	0	0
122	Harris, M.	70	0	0
123	Berendt	26	0	0
124	Worley	31	0	0
125	Treherne	46	0	0
126	Osgood	20	0	0
127	Freeman, E.	56	0	0
128	Lipitch	8	0	0
129	Husey	17	0	0
130	Worley	42	0	0
131	Lipitch	16	0	0
132	Leslie	8	0	0
133, 134	Berendt	15	0	0
135	Passed	———		
136, 137	Mela	11	0	0
138	Withdrawn	———		
139	Passed	———		
140	Passed	———		
141	Passed	———		
142	Stern	7	10	0
143	Modiano	60	0	0
144	Husey	15	0	0
145	Massarano	42	0	0
146	Gabe	12	0	0
147	Stern	27	0	0
148	Cromwell	39	0	0
149	Perez	25	0	0
150	Cromwell	31	0	0
151	Stern	60	0	0
152	Beghian	56	0	0
153	Perez	44	0	0
154	Massarano	11	10	0
155	Perez	51	0	0
156	Grant	19	0	0
157	Nazar	15	0	0
158	Husey	25	0	0
159	Vigo	32	0	0
160	Benardout	39	0	0
161	Stern	57	0	0
162	Vigo	71	0	0
163	Stern	76	0	0
164	Perez	52	0	0
165	Gumuchdjian	66	0	0
166	Cullum	95	0	0
167	Afia, V.	36	0	0
168	Nazar	80	0	0
169	Roberts	64	0	0
170	Stern	59	0	0
171	Stern	73	0	0
172	Stern	68	0	0
173	Le Jeune	140	0	0
174	Perez	125	0	0
175	Nazar	33	0	0
176	Perez	135	0	0
177	Benardout	135	0	0
178	Perez	135	0	0
179	Beatty, A. C.	260	0	0
	Total of Sale	£5,362	0	0

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